



In the 'Nomad' series, Djurdjica Kesic developed her ongoing interest in home, place and migration. In this work the house becomes a symbol of something that evokes a sense of place and stability. More specifically these ideas are explored in relation to the migrant experience that is in many ways shaped by transition and movement. The two conditions of house and migration, appear to be in a dichotomy, of something fixed and something in motion. 'Nomad' explores these ideas through a series of neckpieces made from an armful of preloved belongings which included a lamp, picture frames, a pillowcase and a jewellery box.

In the 'Transitions' series the starting point was an old, reclaimed chair. Admired for its function, form and materiality it was transformed it into a number of jewellery pieces through a series of interventions. In this work, Djurdjica looked at the idea of transience on a number of levels. Transition occurs: from one form to another, from one function to another, from one context to another. Through the process of creating a series of jewellery pieces from this object/chair yet another transition occurred: the chair that once housed the body ended up being housed (worn) by the body itself.

interior design 1998

djurdjica kesic

jeweller

melbourne, australia

Djurdjica Kesic completed a Bachelor of Arts (Hons) in Interior Design at RMIT University Melbourne in 1999 and has taught there for several years. A strong drive to create tangible objects has seen her develop a passion for jewellery, and in 2007 she completed an Advanced Diploma of Engineering Technology and Metalsmithing (Jewellery), Box Hill Institute. The same year saw her selected and exhibited as part of the Filippo Raphael Fresh Award at Craft Victoria where she was a finalist. Djurdjica Kesic is represented by Pieces of Eight Gallery, Melbourne, Australia.

RMIT
UNIVERSITY

design
life
2010