



Indrie Suwita design work ranges from furniture and lighting to jewellery and accessories. She seeks to create contemporary crafted pieces that are unique, playful and fun. The Urchin seating object draws its inspiration from the study of the tiny sea creatures that inhabit the rock ledges and reefs of the oceans. The piece was conceived as a collection of individual upholstered foam elements that are clustered together to form a round globule formation. Its unique shape invites people to play and interact with it rather than just sit on it. The pieces flexibility allows for many different sitting positions and levels of comfort. The urchin has the aesthetic of a sculptural art piece that challenges our notions of furniture and its relationship to our surroundings and lifestyle.



indonesia

# indrie suwita

industrial design 2007

brand implementation

Indrie Yanty Suwita completed her undergraduate studies in Industrial Design at RMIT in 2007 and was invited by Kjell Grant, head of the Melbourne Movement to exhibit her furniture pieces in the Salone Satellite, at the Milan Furniture Fair in 2008. Currently she is working in one of leading signage and brand implementation companies in Melbourne. Her dream job is to work as merchandise designer for theme parks.

