



Lucy McCrae works in Amsterdam in a practice that straddles fashion, technology and the body within the commercial and art world. Lucy works in primitive and instinctual ways exploring ways of re-shaping the perception of the human body and its relationship to its environment.

Her work for the Phillips Probes program has involved looking twenty years into the future and trying to understand what our lifestyles may be like. Scanning popular culture and identifying trends before they hit the mainstream, the Probes team produce concepts for future integrations of technology with culture. Her work with Phillips has included the Skin Tattoo, which explored the concept of an electronic tattoo that is implanted subcutaneously and which is changed and augmented by the sense of touch and the Bubbelle and Frisson dresses which sense changes in blush and shiver responses and expresses the wearers changes in mood and temperature through electronically triggered light sources woven into the fabric of the dress.

Where the Phillips Probes work explores the idea of a second skin, Lucy&Bart seek to create a mutant skin. Lucy&Bart's work is a reflection on society and current technologies, where the evolution of the body and the perception of beauty is seen to shift as a result of bio-medical advances and changing values. They work in a primitive and limitless way creating fashion based images of future human shapes through the invention of low-tech prosthetic techniques for human enhancement.

Since graduating Lucy McCrae has worked for small-scale architecture practice in London doing experimental retail spaces and started a fashion label called Space Is for the Body. For the last four years she has worked in the Probes Programme at Phillips Design. The Probes program is a team of experts from design, anthropology, sociology and psychology who generate a vision for the next generation of interactive and sensitive technologies. Concurrently she established Lucy&Bart, a collaborative art practice with Bart Hess which is described as an instinctual stalking of fashion, architecture, performance and the body.



interior design 2000

# lucy mcrae

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