



I have been very fortunate to be able to unite both of my passions into my creative work. When I undertook Oceanography (UERJ) in Brazil, as my first undergraduate studies, I had no idea that later on I would merge my sustainable views into the realm of art and fashion.

My awareness was raised even more dramatically when I returned to Bali last year with the intent to bring a more conceptual and exploratory way of working to the island. I noticed that sustainable solutions for waste management are still in their baby steps and the ocean is dramatically affected by it. I felt that there was a need to take a serious approach to every creation of mine, as the choices we make affects the whole.

Natural fabrics, sustainable cutting, recycled materials are part of my entourage. Technically I work mainly on the development of ideas in three dimensions, as tailoring and draping have become a familiar language for me to use creatively. In this technique I interpret the body not only as a space to be explored, but also as the garment of the soul.



fashion design 2006

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design
life
2009