



Seeing the art of cooking through the eye of an industrial designer inspired me to create Bollu. The development of this furniture design was like bringing the culinary process into an industrial site, as the initial idea for the piece came from observing the making of a Swiss roll. In the Bollu piece the plywood came as a flat piece, layered with rock maple veneer which was then formed, cut to the desired shape and glazed with a polyurethane finish. Ultimately the Bollu is open for interpretation, it can be a sculptural piece, a stool, a rocker or a cradle depending on its user.

The Ais interactive stool was produced from a transparent moulded plastic shell that is filled with water. The cushioning transparent gel allows the user to see what is happening when they are sitting down. The pressure, exerted by their bodies, passed through the stool to create water ripples which in turn creates a vibrating effect. A playful, interactive seating that probes ideas of sensory stimulation and feedback with the user.

The Bolla piece consisted of fifty six balls of Sungkai wood that have been individually turned and assembled on a powder coated metal frame. The stool is designed to massage the user's fatigued behind.

Upon graduation Patricia Pamela Soewondo was invited by Melbourne Movement to exhibit her final year project , Bollu, in the Milan Salone Satellite and Tokyo Design Week exhibitions in 2004. After returning to Indonesia that same year, she has as been employed as a graphic designer and furniture merchandiser in a buying agency where she is actively involved in the product development and the production process.

Working in a commercially creative environment, has allowed her to explore a variety of different types of materials and production methods in achieving design objectives. In this role she works like a 'maggie', collecting ideas and identifying trends and shaping them into to exclusive furniture items of specific customers.

industrial design 2004

patricia
soewondo

furniture merchandiser

jakarta, indonesia

