



Cush.Cush's strength lies in our broad understanding of Asian cultures and western design philosophies. We specialise in custom making unique interior design feature pieces that utilise a range of rare materials that are native to Bali, working to the designer's brief, or designing a specific range for a specific project.

Our creations are made from natural materials and are put together using age old techniques and craftsmanship within a modern design aesthetic and sensibilities. The materials that the Cush.Cush craftspeople fashion include Buffalo bone, Suar wood, Midnight black terrazzo with shell chips, Tamarind, Coconut, Cinnamon and Mother of Pearl.

The natural materials are carefully selected, processed, crafted, and re-presented, revealing their inherent beauty and essence so that they heighten the experiential quality of the human senses. Be it rare inlay materials, custom furniture, accessories, decorative lighting, artworks or objects, we strive to evoke a connection with the natural world, our culture, memories and past encounters.

Cush.Cush started in 2002 from the idea of making unique things with unique materials. Having worked in design based architectural and design firms in Australia, Singapore and Malaysia, Suriawati and Jindee, the founding partners of Cush.Cush moved to Bali to start their journey of learning and exploring a variety of traditional crafts, techniques and the abundance of indigenous natural materials in order to create things that are close to their hearts. Their clients include the Four Seasons Hotels & Resorts, W Retreat Maldives, Mandarin Oriental Hotel Group, The Leela Palaces Hotels & Resorts and InterContinental Hotels & Resorts.

interior design + architecture 1999

suriawati qiu + jindee chua

cush.cush

interior objects

denpasar, bali

RMIT
UNIVERSITY

design
life
2010